## 2015-16 Degree Plan
### Media Arts, BA

**College of Fine Arts: Department of Cinematic Arts (4 Year Plan)**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours Towards Degree: 15</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition</td>
<td>3</td>
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<td>MATH (see core curriculum)</td>
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<td>MA 210: Introduction to Film Studies</td>
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<td>ENGL 220: Expository Writing</td>
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<td>HIST 101: Western Civilization to 1648</td>
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<td>MA 212: Beyond Hollywood</td>
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<td>HIST 102: Western Civilization Post 1648</td>
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<td>Foreign Language - 4th semester</td>
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<td>MA 326: History of Film I: Silent</td>
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<td>MA 327: History of Film II: Sound</td>
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<td>MA 431: Film Theory</td>
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<td>MA History/Crit/Theory (chosen from Catalog list)</td>
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**Crucial course:** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)
<table>
<thead>
<tr>
<th>MA Production (chosen from Catalog list)s</th>
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<tbody>
<tr>
<td>MA 111: Technical Intro to Video</td>
</tr>
<tr>
<td>MA 216: Topics in Video Making</td>
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<tr>
<td>MA 324: Introduction to Screenwriting</td>
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<td>MA 390: T:Elements of Filmmaking</td>
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<tr>
<td>MA 391: 16mm Filmmaking</td>
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<tr>
<td>MA 394: CGI and Animation</td>
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<tr>
<td>MA 409: Advanced Video Art</td>
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<tr>
<td>MA 429: Topics in Production</td>
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<td>MA 496: Undergrad Production Project</td>
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<thead>
<tr>
<th>MA History/Crit/Theory (chosen from Catalog list)s</th>
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<tbody>
<tr>
<td>MA 110: Intro To Mass Communications</td>
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<tr>
<td>MA 310: Latin American Film</td>
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<tr>
<td>MA 330: Studies in Film</td>
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<tr>
<td>MA 332: Documentary Film History</td>
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<tr>
<td>MA 334: Teen Rebels</td>
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<tr>
<td>MA 335: International Horror Film</td>
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<td>MA 336: Images of (W)omen</td>
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<tr>
<td>MA 337: Alfred Hitchcock</td>
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<tr>
<td>MA 430: Topics in Film History</td>
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<tr>
<td>MA 497: Undergrad Independent Study</td>
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