## 2016-17 Degree Plan
### Dance (Flamenco Concentration), BA

**College of Fine Arts: Department of Theatre & Dance (4 Year Plan)**

### Term 1
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition</td>
<td>3</td>
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<tr>
<td>Math Core Course</td>
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<tr>
<td>DANC 110 or DANC 149 or DANC 169</td>
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<td>DANC 105: Dance Appreciation</td>
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<tr>
<td>DANC 240: Music Essentials for Contemporary Dance or DANC 242: Music Essentials for Flamenco</td>
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**Term Hours:** 15

### Term 2
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<tr>
<td>ENGL 120: Composition III</td>
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<td>Physical and Natural Science Core Course</td>
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<td>Social and Behavioral Science Core Course</td>
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<td>DANC 110 or DANC 149 or DANC 169</td>
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<tr>
<td>THEA 196: Introduction to Stage Lighting</td>
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**Term Hours:** 16

### Term 3
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<tr>
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<tr>
<td>Foreign Language Core Course</td>
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<td>DANC 110 or DANC 149 or DANC 169</td>
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<td>DANC 204: Streching, Strengthening and Conditioning for the Performing Arts</td>
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<td>DANC 212: Improvisation</td>
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**Term Hours:** 15

### Term 4
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<th>Course</th>
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<tr>
<td>ENGL 219 or ENGL 220 or CJ 130 or PHIL 156</td>
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<tr>
<td>THEA 366: Stage Management</td>
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<td>THEA 367: Stage Management Production Laboratory</td>
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<td>DANC 201: Crew Practicum</td>
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<td>DANC 379: Flamenco Structure/Improvisation</td>
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**Term Hours:** 15
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<th>Term 5</th>
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<td>DANC technique</td>
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<td>THEA 130: Acting I or THEA 231: Voice for the Actor I</td>
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<td>DANC 479: Flamenco Choreography</td>
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<td>DANC 313: Kinesiology</td>
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<td>THEA 194: Introduction to Costuming for Performance and New Media [Introduction to Costuming]</td>
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<td>DANC 466: Flamenco History</td>
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<td>DANC 416: Dance Pedagogy or DANC 431: Writing about Dance</td>
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**Crucial course:** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

**Degree Plan Notes**
- Students may earn a C- in courses in the major provided their cumulative grade point average at least a 3.0. Additionally, while students may earn a C- in courses in the major, some classes may require a student to earn a C or better if it serves as a prerequisite for other courses.
ENGL 219 or ENGL 220 or CJ 130 or PHIL 156s

ENGL 219: Tech & Professional Writing
ENGL 220: Expository Writing
PHIL 156: Reasoning & Critical Thinking
CJ 130: Public Speaking