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<th>Term 1</th>
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<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 150: Music Theory I</td>
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<td>MUS 150L: Music Theory I Aural Lab</td>
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<tr>
<td>APMS 119: Principal Instrument or voice</td>
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<td>ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition</td>
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<tr>
<td>MUS 152: Music Theory II</td>
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<td>MUS 152L: Music Theory II Aural Lab</td>
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<td>MUS 254: Introduction to Composition I</td>
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<td>APMS 120: Principal Instrument or voice</td>
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<td>ENGL 120: Composition III</td>
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<td>MUS 305: Composition I</td>
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<td>MUS 361: History of Music I</td>
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### Term 4
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<td>MUS 306: Composition II</td>
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<td>MUS 252: Music Theory IV</td>
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<td>MUS 252L: Music Theory IV Aural Lab</td>
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<td>MUS 214: Piano Proficiency</td>
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<td>MUS 362: History of Music II</td>
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**Term Hours:** 17

### Term 5
**Hours Towards Degree:** 79

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<td>MUS 309: Form and Analysis</td>
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<td>MUS 311: Computer Applications</td>
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<td>MUS 363: Conducting</td>
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<td>APMS 319: Principal Instrument or voice</td>
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<td>MUS 453: Orchestration</td>
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<tr>
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<td>ENGL 220: Expository Writing</td>
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**Term Hours:** 15

### Term 6
**Hours Towards Degree:** 96

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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
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<td>MUS 325: Post-Tonal Theory</td>
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<td>MUS 365: Instrumental Conducting</td>
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<tr>
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**Term Hours:** 17
### Term 7
**Hours Towards Degree:** 111

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<tbody>
<tr>
<td>MUS 412: Computer Applications II</td>
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<tr>
<td>MUS 416: Studies in Twentieth Century Music</td>
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<td>APMS 419: Composition</td>
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<tr>
<td>MUS 223 OR MUS 422 OR MUS 438 OR MUS 444 OR MUS 448</td>
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<td>MUS 314: Theory and Comp Keyboard Music</td>
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**Term Hours:** 15

### Term 8
**Hours Towards Degree:** 128

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<tr>
<td>MUS 405 or 406: Counterpoint</td>
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<tr>
<td>MUS 413 OR MUS 414 OR MUS 415 OR MUS 437</td>
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<tr>
<td>APMS 320: Composition</td>
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<td>APMS 491: Senior Recital</td>
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<td>Elective outside the major department</td>
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**Term Hours:** 17

**Crucial course:** ☒

(A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

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**MUS 413 OR MUS 414 OR MUS 415 OR MUS 437s**

- MUS 413: St in Medieval & Renaiss Music
- MUS 414: Studies in Baroque Music
- MUS 415: St in Classic & Romantic Music
- MUS 437: ST: Music Lit