## 2014-15 Degree Plan
### Music (Theory and Composition Concentration), BM

**College of Fine Arts: Department of Music (4 Year Plan)**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours Towards Degree: 15</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
<td>0</td>
</tr>
<tr>
<td>MUS 150: Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 150L: Music Theory I Aural Lab</td>
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<tr>
<td>APMS 119: Studio Instruction for the Non-Performance Concentration</td>
<td>1</td>
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<tr>
<td>Major Ensemble</td>
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<tr>
<td>ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition</td>
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<tr>
<td>MATH</td>
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<tr>
<td>Social &amp; Behavioral Science</td>
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<td><strong>Term Hours:</strong></td>
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<tr>
<th>Term 2</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 152: Music Theory II</td>
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<td>MUS 152L: Music Theory II Aural Lab</td>
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<td>APMS 120: Studio Instruction for the Non-Performance Concentration</td>
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<td>ENGL 120: Composition III</td>
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<td>Physical &amp; Natural Science</td>
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<td>Foreign Language</td>
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<td><strong>Term Hours:</strong></td>
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<tr>
<td>MUS 101: Concert Music</td>
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<td>MUS 250: Music Theory III</td>
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<td>MUS 250L: Music Theory III Aural Lab</td>
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<td>APMS 219: Studio Instruction for the Non-Performance Concentration</td>
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<td>MUS 453: Orchestration</td>
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<tr>
<td>ENGL 220: Expository writing</td>
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<tr>
<td>HIST 101: Western Civilization to 1648</td>
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<tr>
<td>Social &amp; Behavioral Science</td>
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<td>MUS 101: Concert Music</td>
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<td>MUS 254: Introduction to Composition</td>
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<td>MUS 252: Music Theory IV</td>
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<td>MUS 252L: Music Theory IV Aural Lab</td>
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<td>APMS 220: Studio Instruction for the Non-Performance Concentration</td>
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<td>MUS 214: Piano Proficiency</td>
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<td>HIST 102: Western Civilization Post 1648</td>
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<td>MUS 305: Composition I</td>
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<td>MUS 361: History of Music I</td>
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<td>MUS 363: Conducting</td>
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<td>APMS 319: Studio Instruction for the Non-Performance Concentration</td>
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<td>MUS 405: Sixteenth-Century Counterpoint OR MUS 406: Eighteenth-Century Counterpoint</td>
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<td>MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481</td>
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<td>MUS 306: Composition II</td>
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<td>MUS 362: History of Music II</td>
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<td>MUS 365: Instrumental Conducting</td>
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<td>MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439</td>
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<td>PHYC 108: Introduction to Musical Acoustics</td>
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<td>Term 7</td>
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<tr>
<td>MUS 407: Special Topics in Music Composition</td>
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<tr>
<td>MUS 416: Studies in Twentieth Century Music</td>
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<td>MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439</td>
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<td>APMS 419: Studio Instruction for the Non-Performance Concentration</td>
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<thead>
<tr>
<th>Term 8</th>
<th>Hours Towards Degree: 128</th>
<th>Hours</th>
<th>Minimum Grade</th>
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<td>MUS 413 OR MUS 414 OR MUS 415 OR MUS 437</td>
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<td>C</td>
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<td>MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439</td>
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<td>APMS 420: Composition</td>
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<td>APMS 491: Senior Recital</td>
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</table>

**Crucial course:** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481s

- MUS 311: Computer Applications I
- MUS 380: Recording Techniques I
- MUS 412: Computer Applications II
- MUS 421: Max Programming for Musicians
- MUS 481: Recording Techniques II

MUS 413 OR MUS 414 OR MUS 415 OR MUS 437s

- MUS 413: St in Medieval & Renaiss Music
- MUS 414: Studies in Baroque Music
- MUS 415: St in Classic & Romantic Music
- MUS 437: ST: Music Lit