## 2013-14 Degree Plan
### Music (String Pedagogy Concentration), BM

**College of Fine Arts, Department of Music (4 Year Plan)**

### Term 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 150: Music Theory I</td>
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<tr>
<td>MUS 150L: Music Theory I Aural Lab</td>
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<tr>
<td>MUS 170: String Pedagogy Seminar I</td>
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<tr>
<td>MUS 170L: String Pedagogy Lab I</td>
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<tr>
<td>MUS 233: Symphony Orchestra</td>
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<td>MUS 111: Group Piano</td>
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<td>APMS 119: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>ENGL 101: Composition I: Exposition</td>
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**Term Hours: 17**

### Term 2

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<td>MUS 152: Music Theory II</td>
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<td>MUS 152L: Music Theory II Aural Lab</td>
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<td>MUS 170: String Pedagogy Seminar I</td>
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<td>MUS 233: Symphony Orchestra</td>
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<td>APMS 120: Studio Instruction for the Non-Performance Concentration</td>
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<td>ENGL 102: Composition II: Analysis and Argument</td>
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<td>PSY 105: General Psychology</td>
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**Term Hours: 17**
## Term 3

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<tbody>
<tr>
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<td>MUS 250: Music Theory III</td>
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<td>MUS 250L: Music Theory III Aural Lab</td>
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<td>MUS 270: String Pedagogy Seminar II</td>
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<td>MUS 270L: String Pedagogy Lab II</td>
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<td>MUS 233: Symphony Orchestra</td>
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<td>MUS 211: Group Piano III</td>
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<td>APMS 219: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>HIST 101: Western Civilization to 1648</td>
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<td>Foreign Language</td>
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**Term Hours:** 17

## Term 4

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<tbody>
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<td>MUS 252: Music Theory IV</td>
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<td>MUS 270: String Pedagogy Seminar II</td>
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<td>MUS 212: Group Piano IV</td>
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<td>MUS 214: Piano Proficiency</td>
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<td>APMS 220: Studio Instruction for the Non-Performance Concentration</td>
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<td>ENGL 220: Expository Writing</td>
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<td>HIST 102: Western Civilization Post 1648</td>
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**Term Hours:** 17

## Term 5

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<tr>
<td>MUS 101: Concert Music</td>
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<td>MUS 361: History of Music I</td>
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<tr>
<td>MUS 370: String Pedagogy Seminar III</td>
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<td>MUS 370L: String Pedagogy Lab III</td>
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<td>MUS 453: Orchestration</td>
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<td>MUS 233: Symphony Orchestra</td>
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<td>MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481</td>
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<td>APMS 319: Studio Instruction for the Non-Performance Concentration</td>
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<td>Physical &amp; Natural Science</td>
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**Term Hours:** 16
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<td>MUS 362: History of Music II</td>
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<td>MUS 370: String Pedagogy Seminar III</td>
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<td>MUS 370L: String Pedagogy Lab III</td>
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<td>MUS 233: Symphony Orchestra</td>
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<td>MUSE 155: Orchestral Instruments</td>
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<td>APMS 320: Studio Instruction for the Non-Performance Concentration</td>
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<td>Social &amp; Behavioral Science</td>
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**Term Hours:** 18

### Term 7

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<tr>
<td>MUS 470: String Pedagogy Seminar IV</td>
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<td>MUS 233: Symphony Orchestra</td>
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<td>MUS 363: Conducting</td>
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<td>MUS 417 OR MUS 418 OR MUS 422 OR MUS 436 OR MUS 444 OR MUS 448 OR MUSE 293</td>
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<td>APMS 419: Studio Instruction for the Non-Performance Concentration</td>
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**Term Hours:** 14

### Term 8

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<tr>
<td>MUS 470: String Pedagogy Seminar IV</td>
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<td>MUS 470L: String Pedagogy Lab IV</td>
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<td>MUS 231: Chamber Music</td>
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<td>MUS 233: Symphony Orchestra</td>
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<td>APMS 420: Studio Instruction for the Non-Performance Concentration</td>
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<td>MUS 472: String Pedagogy Recital</td>
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**Term Hours:** 12

**Crucial course:** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 311</td>
<td>Computer Applications I</td>
</tr>
<tr>
<td>MUS 380</td>
<td>Recording Techniques I</td>
</tr>
<tr>
<td>MUS 412</td>
<td>Computer Applications II</td>
</tr>
<tr>
<td>MUS 421</td>
<td>Max Programming for Musicians</td>
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<tr>
<td>MUS 481</td>
<td>Recording Techniques II</td>
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<td>MUS 417</td>
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<td>MUS 418</td>
<td>Alaska Native Music &amp; Culture</td>
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<td>MUS 422</td>
<td>Indigenous World Music</td>
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<td>MUS 436</td>
<td>ST: Contemp Wld Music</td>
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<td>MUS 444</td>
<td>Anth of World Beat</td>
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<tr>
<td>MUS 448</td>
<td>Anth Music &amp; Sound</td>
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<tr>
<td>MUSE 293</td>
<td>Multicult Awareness Mus Skills</td>
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