### 2013-14 Degree Plan

**Music (Jazz Studies Concentration), BM**

**College of Fine Arts, Department of Music (4 Year Plan)**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours Towards Degree: 14</th>
</tr>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
<td>0</td>
</tr>
<tr>
<td>MUS 150: Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 150L: Aural Lab I</td>
<td>2</td>
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<tr>
<td>APMS 119: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>MUS 111: Group Piano I</td>
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<tr>
<td>Major Ensemble (see UNM Catalog)</td>
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<tr>
<td>ENGL 101: Composition I: Exposition</td>
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<tr>
<td>MATH</td>
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**Term Hours:** 14

<table>
<thead>
<tr>
<th>Term 2</th>
<th>Hours Towards Degree: 31</th>
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<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 152: Music Theory II</td>
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<td>MUS 152L: Aural Lab II</td>
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<td>MUS 172: Jazz History</td>
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<td>APMS 120: Studio Instruction for the Non-Performance Concentration</td>
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<td>MUS 112: Group Piano II</td>
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<tr>
<td>ENGL 102: Composition II: Analysis and Argument</td>
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<tr>
<td>Physical &amp; Natural Science</td>
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**Term Hours:** 17

<table>
<thead>
<tr>
<th>Term 3</th>
<th>Hours Towards Degree: 47</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 250: Music Theory III</td>
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<tr>
<td>MUS 250L: Aural Lab III</td>
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<tr>
<td>APMS 219: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>MUS 211: Group Piano III</td>
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<tr>
<td>MUS 234: Jazz Band</td>
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<tr>
<td>MUS 236: Intro to Improvisation</td>
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<tr>
<td>HIST 101: Western Civilization to 1648</td>
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<td>Foreign Language</td>
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**Term Hours:** 16
### Term 4
**Hours Towards Degree:** 64

<table>
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<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>MUS 101: Concert Music</strong></td>
<td>0</td>
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<tr>
<td><strong>MUS 252: Music Theory IV</strong></td>
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<tr>
<td><strong>MUS 252L: Aural Lab IV</strong></td>
<td>2</td>
<td>C</td>
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<tr>
<td><strong>APMS 220: Studio Instruction for the Non-Performance Concentration</strong></td>
<td>2</td>
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<tr>
<td><strong>MUS 212: Group Piano IV</strong></td>
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<tr>
<td><strong>MUS 214: Piano Proficiency</strong></td>
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<tr>
<td><strong>Major Ensemble</strong></td>
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<td>C</td>
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<tr>
<td><strong>MUS 234: Jazz Band</strong></td>
<td>1</td>
<td>C</td>
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</tr>
<tr>
<td><strong>APMS 220: Studio Instruction for the Non-Performance Concentration</strong></td>
<td>2</td>
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<tr>
<td><strong>HIST 102: Western Civilization Post 1648</strong></td>
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<td><strong>Physical &amp; Natural Science</strong></td>
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**Term Hours:** 17

### Term 5
**Hours Towards Degree:** 78

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<tbody>
<tr>
<td><strong>MUS 101: Concert Music</strong></td>
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<tr>
<td><strong>APMS 319: Studio Instruction for the Non-Performance Concentration</strong></td>
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<tr>
<td><strong>MUS 231: Chamber Music</strong></td>
<td>1</td>
<td>C</td>
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<tr>
<td><strong>MUS 234: Jazz Band</strong></td>
<td>1</td>
<td>C</td>
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<tr>
<td><strong>MUS 238: Jazz Theory/Keyboard</strong></td>
<td>2</td>
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<tr>
<td><strong>MUS 336: Jazz Improvisation II</strong></td>
<td>1</td>
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<tr>
<td><strong>MUS 361: History of Music I</strong></td>
<td>3</td>
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<tr>
<td><strong>MUSE 317: Jazz Methods</strong></td>
<td>1</td>
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<td><strong>ENGL 220: Expository Writing</strong></td>
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**Term Hours:** 14

### Term 6
**Hours Towards Degree:** 94

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<th>Course</th>
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<tbody>
<tr>
<td><strong>MUS 101: Concert Music</strong></td>
<td>0</td>
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<tr>
<td><strong>APMS 320: Studio Instruction for the Non-Performance Concentration</strong></td>
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<td><strong>APMS 391: Junior Recital</strong></td>
<td>0</td>
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<tr>
<td><strong>MUS 231: Chamber Music</strong></td>
<td>1</td>
<td>C</td>
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<tr>
<td><strong>MUS 234: Jazz Band</strong></td>
<td>1</td>
<td>C</td>
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<tr>
<td><strong>MUS 337: Jazz Improvisation III</strong></td>
<td>1</td>
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<td><strong>MUS 338: Jazz Arranging</strong></td>
<td>2</td>
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<tr>
<td><strong>MUS 362: History of Music II</strong></td>
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<tr>
<td><strong>Social &amp; Behavioral Science</strong></td>
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**Term Hours:** 16
### Term 7

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<tbody>
<tr>
<td>MUS 343: Selected Topics in Jazz Studies</td>
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<tr>
<td>APMS 419: Studio Instruction for the Non-Performance Concentration</td>
<td>2</td>
<td>C</td>
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<tr>
<td>MUS 231: Chamber Music</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUS 234: Jazz Band</td>
<td>1</td>
<td>C</td>
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</tr>
<tr>
<td>MUS 311 or MUS 380 or MUS 412 or MUS 421 or MUS 481</td>
<td>2</td>
<td>C</td>
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</tr>
<tr>
<td>MUS 309 or MUS 325 or MUS 409 or MUS 406 or MUS 439 or MUS 453</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Social &amp; Behavioral Science</td>
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<td>C</td>
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**Term Hours:** 17

### Term 8

<table>
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<tr>
<th>Course</th>
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<th>Minimum Grade</th>
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<tbody>
<tr>
<td>APMS 420: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>APMS 491: Senior Recital</td>
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<tr>
<td>MUS 231: Chamber Music</td>
<td>1</td>
<td>C</td>
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<tr>
<td>MUS 234: Jazz Band</td>
<td>1</td>
<td>C</td>
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<tr>
<td>MUS 309 or MUS 325 or MUS 409 or MUS 406 or MUS 439 or MUS 453</td>
<td>2</td>
<td>C</td>
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<tr>
<td>MUS 417 or MUS 418 or MUS 422 or MUS 436 or MUS 444 or MUS 448 or MUSE 293</td>
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<td>Elective outside the major department</td>
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**Term Hours:** 17

**Crucial course:** 🟢 (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

### Degree Plan Notes

- Students must audition to be accepted for Applied Music (APMS) courses. Students must take a music theory placement exam. Students are expected to pass the piano proficiency by end of the 4th semester.

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**MUS 311 or MUS 380 or MUS 412 or MUS 421 or MUS 481s**

- MUS 311: Computer Applications I
- MUS 380: Recording Techniques I
- MUS 412: Computer Applications II
- MUS 421: Max Programming for Musicians
- MUS 481: Recording Techniques II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 309</td>
<td>Form and Analysis</td>
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<tr>
<td>MUS 325</td>
<td>Post-Tonal Theory</td>
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<tr>
<td>MUS 406</td>
<td>18th-Century Counterpoint</td>
</tr>
<tr>
<td>MUS 409</td>
<td>Composition III</td>
</tr>
<tr>
<td>MUS 439</td>
<td>ST:Music Theory</td>
</tr>
<tr>
<td>MUS 453</td>
<td>Orchestration</td>
</tr>
<tr>
<td>MUS 417</td>
<td>Native American Music</td>
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<tr>
<td>MUS 418</td>
<td>Alaska Native Music &amp; Culture</td>
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<tr>
<td>MUS 422</td>
<td>Indigenous World Music</td>
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<td>MUS 436</td>
<td>ST:Contemp Wld Music</td>
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<td>MUS 444</td>
<td>Anth of World Beat</td>
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<tr>
<td>MUS 448</td>
<td>Anth Music &amp; Sound</td>
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<tr>
<td>MUSE 293</td>
<td>Multicult Awareness Mus Skills</td>
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