# 2013-14 Degree Plan

## Music (Theory and Composition Concentration), BM

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours Towards Degree: 15</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
<td>0 CR</td>
</tr>
<tr>
<td>MUS 150: Music Theory I</td>
<td>2 C</td>
</tr>
<tr>
<td>MUS 150L: Music Theory I Aural Lab</td>
<td>2 C</td>
</tr>
<tr>
<td>APMS 119: Studio Instruction for the Non-Performance Concentration</td>
<td>1 C</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>1 C</td>
</tr>
<tr>
<td>ENGL 101: Composition I: Exposition</td>
<td>3 C</td>
</tr>
<tr>
<td>MATH</td>
<td>3 C</td>
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<tr>
<td>Social &amp; Behavioral Science</td>
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**Term Hours:** 15

<table>
<thead>
<tr>
<th>Term 2</th>
<th>Hours Towards Degree: 31</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
<td>0 CR</td>
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<tr>
<td>MUS 152: Music Theory II</td>
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<tr>
<td>MUS 152L: Music Theory II Aural Lab</td>
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<tr>
<td>APMS 120: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
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<tr>
<td>ENGL 102: Composition II: Analysis and Argument</td>
<td>3 C</td>
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<tr>
<td>Physical &amp; Natural Science</td>
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<td>Foreign Language</td>
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**Term Hours:** 16

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<thead>
<tr>
<th>Term 3</th>
<th>Hours Towards Degree: 48</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 250: Music Theory III</td>
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<tr>
<td>MUS 250L: Music Theory III Aural Lab</td>
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<tr>
<td>APMS 219: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>MUS 453: Orchestration</td>
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<tr>
<td>Major Ensemble</td>
<td>1 C</td>
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<tr>
<td>ENGL 220: Expository writing</td>
<td>3 C</td>
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<tr>
<td>HIST 101: Western Civilization to 1648</td>
<td>3 C</td>
</tr>
<tr>
<td>Social &amp; Behavioral Science</td>
<td>3 C</td>
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**Term Hours:** 17
## Term 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
<td>0</td>
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<tr>
<td>MUS 254: Introduction to Composition</td>
<td>2</td>
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<tr>
<td>MUS 252: Music Theory IV</td>
<td>2</td>
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<tr>
<td>MUS 252L: Music Theory IV Aural Lab</td>
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<tr>
<td>APMS 220: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>Major Ensemble</td>
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<td>C</td>
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<tr>
<td>MUS 214: Piano Proficiency</td>
<td>0</td>
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<tr>
<td>HIST 102: Western Civilization Post 1648</td>
<td>3</td>
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<tr>
<td>Physical &amp; Natural Science</td>
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**Term Hours:** 14

## Term 5

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 305: Composition I</td>
<td>2</td>
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<tr>
<td>MUS 361: History of Music I</td>
<td>3</td>
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<tr>
<td>MUS 363: Conducting</td>
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<td>APMS 319: Studio Instruction for the Non-Performance Concentration</td>
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<td>Major Ensemble</td>
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<td>C</td>
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<tr>
<td>MUS 405: Sixteenth-Century Counterpoint OR MUS 406: Eighteenth-Century Counterpoint</td>
<td>2</td>
<td>C</td>
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<tr>
<td>MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481</td>
<td>2</td>
<td>C</td>
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<tr>
<td>Fine Arts outside the major</td>
<td>3</td>
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**Term Hours:** 16

## Term 6

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<th>Course</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
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<td>CR</td>
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<tr>
<td>MUS 306: Composition II</td>
<td>2</td>
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<tr>
<td>MUS 362: History of Music II</td>
<td>3</td>
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<td>MUS 365: Instrumental Conducting</td>
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<tr>
<td>MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439</td>
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<td>C</td>
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<tr>
<td>Major Ensemble</td>
<td>1</td>
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<tr>
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<td>2</td>
<td>C</td>
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<tr>
<td>PHYC 108: Introduction to Musical Acoustics</td>
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**Term Hours:** 18
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<tbody>
<tr>
<td>MUS 409: Composition III</td>
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<td>MUS 416: Studies in Twentieth Century Music</td>
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<td>MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439</td>
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<td>APMS 419: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>MUS 417 OR MUS 418 OR MUS 422 OR MUS 436 OR MUS 444 OR MUS 448</td>
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<tbody>
<tr>
<td>MUS 410: Composition IV</td>
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<tr>
<td>MUS 413 OR MUS 414 OR MUS 415 OR MUS 437</td>
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<td>MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439</td>
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<td>APMS 420: Composition</td>
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<td>APMS 491: Senior Recital</td>
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<td><strong>Term Hours:</strong></td>
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<td>16</td>
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**Crucial course:** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

**MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481s**
- MUS 311: Computer Applications I
- MUS 380: Recording Techniques I
- MUS 412: Computer Applications II
- MUS 421: Max Programming for Musicians
- MUS 481: Recording Techniques II

**MUS 413 OR MUS 414 OR MUS 415 OR MUS 437s**
- MUS 413: St in Medieval & Renaiss Music
- MUS 414: Studies in Baroque Music
- MUS 415: St in Classic & Romantic Music
- MUS 437: ST: Music Lit