# 2013-14 Degree Plan
## Music Education (Vocal Concentration), BME

**College of Fine Arts: Department of Music (4 Year Plan)**

### Term 1
<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MATH</td>
<td>3</td>
<td>C</td>
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<tr>
<td>ENGL 101: Composition I: Exposition</td>
<td>3</td>
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<tr>
<td>PSY 105: General Psychology</td>
<td>3</td>
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<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 150: Music Theory I</td>
<td>2</td>
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<tr>
<td>MUS 150L: Music Theory I Aural Lab</td>
<td>2</td>
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<tr>
<td>MUSE 243: Concert Choir</td>
<td>1</td>
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<tr>
<td>APMS 119: Studio Instruction for the Non-Performance Concentration</td>
<td>1</td>
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<tr>
<td>MUSE 194: Introduction to Music Education</td>
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<tr>
<td>MUSE 213: Choral Lab</td>
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**Term Hours:** 16

### Term 2
<table>
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<th>Course Description</th>
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<tbody>
<tr>
<td>MATH</td>
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<tr>
<td>ENGL 102: Composition II: Analysis and Argument</td>
<td>3</td>
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<tr>
<td>Foreign language</td>
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<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 152: Music Theory II</td>
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<tr>
<td>MUSE 243: Concert Choir</td>
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<tr>
<td>MUSE 155: Orchestral Instruments</td>
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<tr>
<td>APMS 120: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>MUSE 195: Introductory Teaching Practicum</td>
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**Term Hours:** 17
### Term 3

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<tr>
<td>CJ 130: Public Speaking OR CJ 220: Communication for Teachers</td>
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<tr>
<td>HIST 101: Western Civilization to 1648</td>
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<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>MUS 236: Intro to Improvisation</td>
<td>1</td>
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<tr>
<td>MUS 250: Music Theory III</td>
<td>2</td>
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<td>MUS 250L: Music Theory III Aural Lab</td>
<td>2</td>
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<tr>
<td>MUS 209: Diction for Singers I</td>
<td>2</td>
<td>C</td>
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<tr>
<td>MUSE 243: Concert Choir</td>
<td>1</td>
<td>C</td>
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<tr>
<td>APMS 219: Studio Instruction for the Non-Performance Concentration</td>
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**Term Hours:** 15

### Term 4

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<th>Course Description</th>
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<tbody>
<tr>
<td>HIST 102: Western Civilization Post 1648</td>
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<tr>
<td>PHYC 108: Intro to Musical Acoustics and PHYC 108L: Musical Acoustics Laboratory</td>
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<tr>
<td>MUSE 101: Concert Music</td>
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<tr>
<td>MUS 252: Music Theory IV</td>
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<td>MUS 252L: Music Theory IV Aural Lab</td>
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<tr>
<td>MUS 210: Diction for Singers II</td>
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<td>C</td>
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<tr>
<td>MUSE 243: Concert Choir</td>
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<td>C</td>
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<tr>
<td>MUSE 155: Orchestral Instruments</td>
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<tr>
<td>APMS 220: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>MUS 214: Piano Proficiency</td>
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**Term Hours:** 17

### Term 5

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<th>Hours</th>
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<tr>
<td>HIST 161: History of the U.S.</td>
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<tr>
<td>MUS 361: History of Music I</td>
<td>3</td>
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<tr>
<td>MUSE 363: Conducting</td>
<td>2</td>
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<td>MUSE 243: Concert Choir</td>
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<tr>
<td>MUS 388: Music Pedagogy</td>
<td>2</td>
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<td>MUSE 155: Orchestral Instruments</td>
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<td>MUSE 213: Choral Lab</td>
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<tr>
<td>MUSE 446: Secondary School Music</td>
<td>3</td>
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<td>APMS 119: Studio Instruction for the Non-Performance Concentration</td>
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<td>APMS 319: Studio Instruction for the Non-Performance Concentration</td>
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**Term Hours:** 19
### Term 6

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>English literature</td>
<td>3</td>
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<tr>
<td>HIST 162: History of the United States Since 1877</td>
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<td>C</td>
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<tr>
<td>PSY 220: Developmental Psychology</td>
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<tr>
<td>Fine Arts outside major</td>
<td>3</td>
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<tr>
<td>MUS 362: History of Music II</td>
<td>3</td>
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<td>MUSE 243: Concert Choir</td>
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<tr>
<td>APMS 320: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>APMS 120: Studio Instruction for the Non-Performance Concentration</td>
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**Term Hours:** 19

### Term 7

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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Physical &amp; Natural Sciences</td>
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<tr>
<td>MUSE 243: Concert Choir</td>
<td>1</td>
<td>C</td>
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<tr>
<td>APMS 419: Studio Instruction for the Non-Performance Concentration</td>
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<tr>
<td>MUSE 346: Teaching Music in the Elementary Schools</td>
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<tr>
<td>MUS 453: Orchestration</td>
<td>2</td>
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<tr>
<td>MUSE 457: Foundations of Musical Behavior</td>
<td>3</td>
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**Term Hours:** 17

### Term 8

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<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSE 243: Concert Choir</td>
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<tr>
<td>MUSE 313: Choral Music Methods</td>
<td>3</td>
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<tr>
<td>MUSE 347: Introduction to Early Childhood Music Education</td>
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<tr>
<td>APMS 420: Principal instrument</td>
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<tr>
<td>APMS 491: Senior Recital</td>
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<tr>
<td>MUS 417 OR MUS 418 OR MUS 422 OR MUS 436 OR MUS 444 OR MUS 448 OR MUSE 293</td>
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<tr>
<td>MUSE 455: Teaching Reading in the Music Classroom</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Physical &amp; Natural Sciences</td>
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**Term Hours:** 16

### Term 9

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<tr>
<th>Course</th>
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<tr>
<td>MUSE 400: Student Teaching in the Elementary School</td>
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<tr>
<td>MUSE 461: Student Teaching in the Secondary Schools</td>
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**Term Hours:** 6

**Crucial course:** ☀️ (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 417</td>
<td>Native American Music</td>
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<td>MUS 418</td>
<td>Alaska Native Music &amp; Culture</td>
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<tr>
<td>MUS 422</td>
<td>Indigenous World Music</td>
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<td>MUS 436</td>
<td>ST: Contemp Wld Music</td>
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<td>MUS 444</td>
<td>Anth of World Beat</td>
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<tr>
<td>MUS 448</td>
<td>Anth Music &amp; Sound</td>
</tr>
<tr>
<td>MUSE 293</td>
<td>Multicult Awareness Mus Skills</td>
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