<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours Towards Degree: 15</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Math Core Course</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Social and Behavioral Science Core Course</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>Foreign Language Core Course</td>
<td>3</td>
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<tr>
<td>MA 210: Introduction to Film Studies</td>
<td>3</td>
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<td><strong>Term Hours:</strong></td>
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<tr>
<th>Term 2</th>
<th>Hours Towards Degree: 31</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ENGL 120: Composition III</td>
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<tr>
<td>Physical and Natural Sciences Core Course (With Laboratory)</td>
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<tr>
<td>Foreign Language 2nd Semester</td>
<td>3</td>
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<td>MA Production (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
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<tr>
<td>Fine Arts outside of major</td>
<td>3</td>
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<th>Term 3</th>
<th>Hours Towards Degree: 46</th>
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<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ENGL 220: Expository Writing</td>
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<td>C</td>
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<tr>
<td>Humanities (See CFA curriculum)</td>
<td>3</td>
<td>C</td>
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<tr>
<td>MA 212: Beyond Hollywood</td>
<td>3</td>
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<td>MA Production (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
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<td><strong>Term Hours:</strong></td>
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<th>Term 4</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>Humanities (See CFA curriculum)</td>
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<tr>
<td>Elective in any field</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Physical and Natural Sciences Core Course</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Social and Behavioral Science Core Course</td>
<td>3</td>
<td>C</td>
<td></td>
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</tr>
<tr>
<td>MA History/Crit/Theory (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
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<td><strong>Term Hours:</strong></td>
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### Term 5
**Hours Towards Degree: 76**

<table>
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<tr>
<th>Course Description</th>
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<tbody>
<tr>
<td>Fine Arts outside the major</td>
<td>3</td>
<td>D-</td>
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<tr>
<td>Fine Arts outside the major</td>
<td>3</td>
<td>D-</td>
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<tr>
<td>MA 326: History of Film I: Silent</td>
<td>3</td>
<td>D-</td>
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<tr>
<td>MA Production (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
<td></td>
</tr>
<tr>
<td>MA History/Crit/Theory OR MA Production (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
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**Term Hours:** 15

### Term 6
**Hours Towards Degree: 91**

<table>
<thead>
<tr>
<th>Course Description</th>
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<tbody>
<tr>
<td>Arts &amp; Sciences Elective</td>
<td>3</td>
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<tr>
<td>Fine Arts outside the major</td>
<td>3</td>
<td>D-</td>
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<tr>
<td>MA 327: History of Film II: Sound</td>
<td>3</td>
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<tr>
<td>MA 431: Film Theory</td>
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<td>Elective outside the major</td>
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**Term Hours:** 15

### Term 7
**Hours Towards Degree: 106**

<table>
<thead>
<tr>
<th>Course Description</th>
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<tr>
<td>Elective outside the major</td>
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<tr>
<td>Elective outside the major</td>
<td>3</td>
<td>D-</td>
<td></td>
</tr>
<tr>
<td>MA History/Crit/Theory (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
<td></td>
</tr>
<tr>
<td>MA History/Crit/Theory (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
<td></td>
</tr>
<tr>
<td>MA Production (chosen from Catalog list)</td>
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**Term Hours:** 15

### Term 8
**Hours Towards Degree: 120**

<table>
<thead>
<tr>
<th>Course Description</th>
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<tbody>
<tr>
<td>Elective outside the major</td>
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<tr>
<td>Elective outside the major</td>
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<tr>
<td>MA 400-level elective</td>
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<tr>
<td>MA History/Crit/Theory (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
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</tr>
<tr>
<td>MA History/Crit/Theory (chosen from Catalog list)</td>
<td>3</td>
<td>D-</td>
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**Term Hours:** 14

**Crucial course:***

(A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)
<table>
<thead>
<tr>
<th><strong>MA Production (chosen from Catalog list)s</strong></th>
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</thead>
<tbody>
<tr>
<td>MA 111: Technical Intro to Video</td>
</tr>
<tr>
<td>MA 216: Topics in Video Making</td>
</tr>
<tr>
<td>MA 324: Introduction to Screenwriting</td>
</tr>
<tr>
<td>MA 390: T:Elements of Filmmaking</td>
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<tr>
<td>MA 391: 16mm Filmmaking</td>
</tr>
<tr>
<td>MA 394: CGI and Animation</td>
</tr>
<tr>
<td>MA 409: Advanced Video Art</td>
</tr>
<tr>
<td>MA 429: Topics in Production</td>
</tr>
<tr>
<td>MA 496: Undergrad Production Project</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>MA History/Crit/Theory (chosen from Catalog list)s</strong></th>
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</thead>
<tbody>
<tr>
<td>MA 110: Intro To Mass Communications</td>
</tr>
<tr>
<td>MA 310: Latin American Film</td>
</tr>
<tr>
<td>MA 330: Studies in Film</td>
</tr>
<tr>
<td>MA 332: Documentary Film History</td>
</tr>
<tr>
<td>MA 334: Teen Rebels</td>
</tr>
<tr>
<td>MA 335: International Horror Film</td>
</tr>
<tr>
<td>MA 336: Images of (Wo)men</td>
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<tr>
<td>MA 337: Alfred Hitchcock</td>
</tr>
<tr>
<td>MA 430: Topics in Film History</td>
</tr>
<tr>
<td>MA 497: Undergrad Independent Study</td>
</tr>
</tbody>
</table>