## Music (Performance Concentration, with Vocal Emphasis), BM

### Term 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUS 101: Concert Music</td>
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<tr>
<td>APMS 101: Voice</td>
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<tr>
<td>MUS 150: Music Theory I</td>
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<td>MUS 150L: Music Theory I Aural Lab</td>
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<td>MUS 111: Group Piano I</td>
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<td>MUS 209: Diction for Singers I</td>
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<tr>
<td>ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition</td>
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<td>MATH</td>
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**Term Hours: 16**

### Term 2

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<tr>
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<td>APMS 102: Voice*</td>
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<tr>
<td>MUS 152: Music Theory II</td>
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<td>MUS 112: Group Piano II</td>
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<td>ENGL 120: Composition III</td>
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**Term Hours: 16**

### Term 3

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<th>Minimum Grade</th>
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<tbody>
<tr>
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<td>APMS 201: Voice</td>
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<td>MUS 250: Music Theory III</td>
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<td>MUS 250L: Music Theory III Aural Lab</td>
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<td>MUS 211: Group Piano III</td>
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<tr>
<td>FREN 101: Elementary French I</td>
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**Term Hours: 17**
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<th>Term 4</th>
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<td>MUS 101: Concert Music</td>
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<td>APMS 202: Voice</td>
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<td>MUS 252: Music Theory IV</td>
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<td>MUS 212: Group Piano IV</td>
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<td>MUS 214: Piano Proficiency</td>
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<td>ENGL 220: Expository Writing</td>
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<td>GRMN 101: Elementary German I</td>
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<td>MUS 101: Concert Music</td>
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<td>APMS 301: Voice</td>
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<td>MUS 453: Orchestration</td>
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<td>MUS 361: History of Music I</td>
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<td>MUS 388: Vocal Pedagogy</td>
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<td>MUS 330: Opera Studio</td>
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<tr>
<td>ITAL 175: Accelerated Elementary Italian</td>
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<td>MUS 101: Concert Music</td>
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<td>APMS 302: Studio Instruction for the Performance Concentration</td>
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<td>APMS 391: Junior Recital</td>
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<td>MUS 362: History of Music II</td>
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### Term 7

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<th>Course</th>
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<tbody>
<tr>
<td>APMS 401: Voice</td>
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<tr>
<td>APMS 403: Vocal Coaching</td>
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<tr>
<td>MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439</td>
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<td>MUS 363: Conducting</td>
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<td>MUS 449: Vocal Repertory</td>
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<tr>
<td>MUS 413 OR MUS 414 OR MUS 415 OR MUS 416 OR MUS 437</td>
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<tr>
<td>MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481</td>
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<td>Music Ensemble</td>
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<td>MUS 330: Opera Studio</td>
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**Term Hours:** 17

### Term 8

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<th>Course</th>
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<tr>
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<tr>
<td>APMS 403: Vocal Coaching</td>
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<td>APMS 491: Senior Recital</td>
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<tr>
<td>MUS 223 OR MUS 422 OR MUS 438 OR MUS 444 OR MUS 448 OR MUSE 293</td>
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<td>MUS 330: Opera Studio</td>
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<td>Music Ensemble</td>
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<tr>
<td>Social &amp; Behavioral Science</td>
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<tr>
<td>Fine Arts outside major</td>
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**Term Hours:** 15

**Crucial course:** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

**MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439s**

- MUS 309: Form and Analysis
- MUS 325: Post-Tonal Theory
- MUS 405: 16th-Century Counterpoint
- MUS 406: 18th-Century Counterpoint
- MUS 439: ST:Music Theory
### MUS 413 OR MUS 414 OR MUS 415 OR MUS 416 OR MUS 437s

- **MUS 413**: St in Medieval & Renaiss Music
- **MUS 414**: Studies in Baroque Music
- **MUS 415**: St in Classic & Romantic Music
- **MUS 416**: St in Twentieth-Century Music
- **MUS 437**: ST: Music Lit

### MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481s

- **MUS 311**: Computer Applications I
- **MUS 380**: Recording Techniques I
- **MUS 412**: Computer Applications II
- **MUS 421**: Max Programming for Musicians
- **MUS 481**: Recording Techniques II

### MUS 223 OR MUS 422 OR MUS 438 OR MUS 444 OR MUS 448 OR MUSE 293s

- **MUS 422**: Indigenous World Music
- **MUS 444**: Anth of World Beat
- **MUS 448**: Anth Music & Sound
- **MUSE 293**: Multicult Awareness Mus Skills