<table>
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<tr>
<th>Term 1</th>
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<tr>
<td>ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition</td>
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<td>THEA 105: Theatre Appreciation</td>
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<td>THEA 192 or THEA 194 or THEA 196</td>
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<td>ENGL 120: Composition III</td>
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<td>Physical and Natural Science Core Course w/ Lab</td>
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<td>Social and Behavioral Science Core Course</td>
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<tr>
<td>THEA 192 or THEA 194 or THEA 196</td>
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<td>THEA 130: Acting I</td>
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<td>Foreign Language Core Course</td>
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<td>THEA 192 or THEA 194 or THEA 196</td>
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<td>THEA 292: Rendering for Stage, Screen, and New Media</td>
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<td>THEA 345: Theatre History I</td>
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<tr>
<td>THEA 346: Theatre History II</td>
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<td>THEA 366: Stage Management</td>
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<td>THEA 367: Stage Management Production Laboratory</td>
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<td>THEA 370: 2-D CAD and 3-D Viz</td>
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<tr>
<td>ENGL 219 OR ENGL 220 OR CJ 130 OR PHIL 156</td>
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<tr>
<td>Social and Behavioral Science Core Course</td>
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<tr>
<td>THEA 387: Design History and Styles for Performance and New Media [Design History and Styles]</td>
<td>3</td>
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<tr>
<td>THEA 392: Introduction to Scenic Design for Performance and New Media</td>
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<td>THEA 396: Lighting Design I</td>
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**Term Hours:** 15

### Term 6

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<th>Course Description</th>
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<tr>
<td>Humanities Core Course</td>
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<td>THEA 394: Costume Design for Performance and New Media [Costume Design I]</td>
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<td>THEA 446: Theories of Theatre</td>
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**Term Hours:** 15

### Term 7

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<td>THEA 403: Directing I</td>
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<td>THEA 498: Design Seminar</td>
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<td>DANC 462 or DANC 463 or DANC 464</td>
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**Term Hours:** 15

### Term 8

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**Term Hours:** 15

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**Crucial course:** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

**Degree Plan Notes**

- Students may earn a C- in courses in the major provided their cumulative grade point average is at least a 3.0.
- Additionally, students may need to earn a C or better to meet prerequisite requirements.
- Students may choose to satisfy the 42 hour upper division credit requirement with courses in the major, electives, and fine arts outside the major.
- Students must consult CFA Student Success Specialist regarding options for CORE Curriculum as many CFA Degrees have specific requirements.
<table>
<thead>
<tr>
<th>ENGL 219 OR ENGL 220 OR CJ 130 OR PHIL 156s</th>
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<tbody>
<tr>
<td>ENGL 219: Tech &amp; Professional Writing</td>
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<tr>
<td>ENGL 220: Expository Writing</td>
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<td>PHIL 156: Reasoning &amp; Critical Thinking</td>
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<td>CJ 130: Public Speaking</td>
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<tr>
<th>THEA Electives</th>
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<tr>
<td>THEA 290: Stagecraft II</td>
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<td>THEA 296: Light Meth &amp; Equip</td>
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<tr>
<td>THEA 304: Make-Up Design</td>
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<td>THEA 314: Pattern Development</td>
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<td>THEA 334: The Decorated Body</td>
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<td>THEA 371: Digital Image &amp; Prod</td>
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<td>THEA 390: Scenic Painting</td>
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<td>THEA 391: Advanced Scenic Techniques</td>
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<td>THEA 397: Sound for Performance</td>
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<td>THEA 398: Costume Techniques</td>
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<td>THEA 399: Sp Prob Thea &amp; Production</td>
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<td>THEA 470: Arch Mod Vis &amp; Pres</td>
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<td>THEA 471: Multi-Media Production</td>
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<td>THEA 473: Interact Des &amp; Techn</td>
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<td>THEA 475: T: Comput for Design</td>
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<td>THEA 483: Lighting Design II</td>
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<td>THEA 491: Prof Apprenticeship</td>
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<td>THEA 492: Scene Design II: Theatre</td>
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<td>THEA 493: Art Direction TV Film</td>
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<td>THEA 494: Costume Design II</td>
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