## 2017-18 Degree Plan
### Dance (Contemporary Dance Concentration), BA

#### College of Fine Arts: Department of Theatre & Dance (4 Year Plan)

**Term 1**  
**Hours Towards Degree:** 15  
**Hours** | **Minimum Grade** | **Notes**
--- | --- | ---
ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition | 3 | C
Math Core Course | 3 | C
DANC 110 or DANC 149 or DANC 169 | 3 | C-
DANC 105: Dance Appreciation | 3 | C-
DANC 240: Music Essentials for Contemporary Dance or DANC 242: Music Essentials for Flamenco | 3 | C-

**Term Hours:** 15

**Term 2**  
**Hours Towards Degree:** 31  
**Hours** | **Minimum Grade** | **Notes**
--- | --- | ---
ENGL 120: Composition III | 3 | C
Physical and Natural Science Core Course w/ Lab | 4 | C
Social and Behavioral Science Core Course | 3 | C
DANC 110 or DANC 149 or DANC 169 | 3 | C-
THEA 196: Introduction to Stage Lighting | 3 | C-

**Term Hours:** 16

**Term 3**  
**Hours Towards Degree:** 46  
**Hours** | **Minimum Grade** | **Notes**
--- | --- | ---
Humanities Core Course | 3 | C
Foreign Language Core Course | 3 | C
DANC 110 or DANC 149 or DANC 169 | 3 | C-
DANC 204: Stretcing, Strengthening and Conditioning for the Performing Arts | 3 | C-
DANC 212: Improvisation | 3 | C-

**Term Hours:** 15

**Term 4**  
**Hours Towards Degree:** 61  
**Hours** | **Minimum Grade** | **Notes**
--- | --- | ---
ENGL 219 or ENGL 220 or CJ 130 or PHIL 156 | 3 | C
Physical and Natural Science Core Course | 3 | C
Humanities Core Course | 3 | C
THEA 366: Stage Management | 2 | C-
THEA 367: Stage Management Production Laboratory | 1 | C-
DANC 201: Crew Practicum | 0 | CR
DANC 311: Choreography I | 3 | C-

**Term Hours:** 15
### Term 5

<table>
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<tr>
<th>Course Description</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tr>
<td>Upper Division Elective in Any Field</td>
<td>3</td>
<td>D-</td>
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<tr>
<td>DANC technique</td>
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<td>THEA 130: Acting I or THEA 231: Voice for the Actor I</td>
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<td>DANC 411: Choreography II</td>
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<td>DANC 313: Kinesiology</td>
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**Term Hours:** 15

### Term 6

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<td>Upper Division Elective in Any Field</td>
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<td>THEA 194: Introduction to Costuming for Performance and New Media [Introduction to Costuming]</td>
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<td>DANC 462 or DANC 463 or DANC 464 or DANC 466</td>
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<td>DANC 416: Dance Pedagogy or DANC 431: Writing about Dance</td>
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**Term Hours:** 15

### Term 7

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<td>ENGL elective - Upper Division</td>
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<td>Upper Division Elective in Any Field</td>
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<tr>
<td>Social and Behavioral Science Core Course</td>
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<tr>
<td>Upper Division DANC technique</td>
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<td>C-</td>
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<td>DANC technique</td>
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**Term Hours:** 15

### Term 8

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<tr>
<td>Upper Division Elective in Any Field</td>
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<tr>
<td>DANC technique</td>
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<td>C-</td>
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<tr>
<td>DANC 416: Dance Pedagogy or DANC 431: Writing about Dance</td>
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**Term Hours:** 14

**Crucial course:** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

**Degree Plan Notes**

- Students may earn a C- in courses in the major provided their cumulative grade point average at least a 3.0. Additionally, while students may earn a C- in courses in the major, some classes may require a student to earn a C or better if it serves as a prerequisite for other courses.
ENGL 219 or ENGL 220 or CJ 130 or PHIL 156s

ENGL 219: Tech & Professional Writing
ENGL 220: Expository Writing
PHIL 156: Reasoning & Critical Thinking
CJ 130: Public Speaking

DANC 462 or DANC 463 or DANC 464 or DANC 466s

DANC 462: Dance History I
DANC 463: Dance History II
DANC 464: Dance History III
DANC 466: Flamenco History