

2016-17 Degree Plan

Music (String Pedagogy Concentration), BM

Term 1	Hours Towards Degree: 17	Hours	Minimum Grade	Notes
College of Fine Arts: Department of Music (4 Year Plan)				
MUS 101: Concert Music		0	CR	
MUS 150: Music Theory I		2	C	
MUS 150L: Music Theory I Aural Lab		2	C	
MUS 170: String Pedagogy Seminar I		2	C	
MUS 170L: String Pedagogy Lab I		1	C	
MUS 233: Symphony Orchestra		1	C	
MUS 111: Group Piano		1	C	
APMS 119: Principal Instrument		2	C	
ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition		3	C	
MATH		3	C	
Term Hours:		17		

Term 2	Hours Towards Degree: 34	Hours	Minimum Grade	Notes
MUS 101: Concert Music		0	CR	
MUS 152: Music Theory II		2	C	
MUS 152L: Music Theory II Aural Lab		2	C	
MUS 170: String Pedagogy Seminar I		2	C	
MUS 170L: String Pedagogy Lab I		1	C	
MUS 233: Symphony Orchestra		1	C	
MUS 112: Group Piano II		1	C	
APMS 120: Principal Instrument		2	C	
ENGL 120: Composition III		3	C	
PSY 105: General Psychology		3	C	
Term Hours:		17		

Term 3	Hours Towards Degree: 51	Hours	Minimum Grade	Notes
MUS 101: Concert Music		0	CR	
MUS 250: Music Theory III		2	C	
MUS 250L: Music Theory III Aural Lab		2	C	
MUS 270: String Pedagogy Seminar II		2	C	
MUS 270L: String Pedagogy Lab II		1	C	
MUS 233: Symphony Orchestra		1	C	
MUS 211: Group Piano III		1	C	
APMS 219: Principal Instrument		2	C	
Humanities		3	C	
Foreign Language		3	C	
Term Hours:		17		


Term 4	Hours Towards Degree: 68	Hours	Minimum Grade	Notes
MUS 101: Concert Music		0	CR	
MUS 252: Music Theory IV		2	C	
MUS 252L: Music Theory IV Aural Lab		2	C	
MUS 270: String Pedagogy Seminar II		2	C	
MUS 270L: String Pedagogy Lab II		1	C	
MUS 233: Symphony Orchestra		1	C	
MUS 212: Group Piano IV		1	C	
MUS 214: Piano Proficiency		0	CR	
APMS 220: Principal Instrument		2	C	
ENGL 220: Expository Writing		3	C	
Humanities		3	C	
Term Hours:		17		

Term 5	Hours Towards Degree: 84	Hours	Minimum Grade	Notes
MUS 101: Concert Music		0	CR	
MUS 361: History of Music I		3	C	
MUS 370: String Pedagogy Seminar III		2	C	
MUS 370L: String Pedagogy Lab III		1	C	
MUS 453: Orchestration		2	C	
MUS 233: Symphony Orchestra		1	C	
MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481		2	C	
APMS 319: Principal Instrument		2	C	
Physical & Natural Science		3	C	
Term Hours:		16		

Term 6	Hours Towards Degree: 102	Hours	Minimum Grade	Notes
MUS 101: Concert Music		0	CR	
MUS 362: History of Music II		3	C	
MUS 370: String Pedagogy Seminar III		2	C	
MUS 370L: String Pedagogy Lab III		1	C	
MUS 233: Symphony Orchestra		1	C	
MUSE 155: Strings		2	C	
APMS 320: Principal Instrument		2	C	
Physical & Natural Sciences		4	C	
Social & Behavioral Science		3	C	
Term Hours:		18		

Term 7	Hours Towards Degree: 116	Hours	Minimum Grade	Notes
MUS 470: String Pedagogy Seminar IV		2	C	
MUS 470L: String Pedagogy Lab IV		1	C	
MUS 233: Symphony Orchestra		1	C	
MUS 363: Conducting		2	C	
MUS 223 OR MUS 422 OR MUS 438 OR MUS 444 OR MUS 448		3	C	
APMS 419: Principal Instrument		2	C	
Fine Arts outside the major		3	D-	
Term Hours:		14		

Term 8	Hours Towards Degree: 128	Hours	Minimum Grade	Notes
MUS 470: String Pedagogy Seminar IV		2	C	
MUS 470L: String Pedagogy Lab IV		1	C	
MUS 231: Chamber Music		1	C	
MUS 233: Symphony Orchestra		1	C	
APMS 420: Principal Instrument		2	C	
MUS 472: String Pedagogy Recital		2	C	
Fine Arts outside the major		3	D-	
Term Hours:		12		

Crucial course:  (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481s

MUS 311: Computer Applications I

MUS 380: Recording Techniques I

MUS 412: Computer Applications II

MUS 421: Max Programming for Musicians

MUS 481: Recording Techniques II
